

Retraction: Redefining Audience Participation: The Immersive Interaction in “Wolf and Spices VR” and the Enlightenment of Journalism and Communication

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RETRACTION

The JMIS Research Ethics Committee of the Korea Multimedia Society (KMMS) would like to inform you that due to an editorial workflow mistake, we have found duplicate publications in the paper below. Therefore, we would like to inform you that the paper has been retracted [1]. We will keep the paper published in vol. 10, no. 4, pp. 361-370, and retract the paper published in vol. 11, no. 1, pp. 35-44.

- Journal Name: Journal of Multimedia Information System (JMIS)
- Title of Paper: Redefining Audience Participation: The Immersive Interaction in “Wolf and Spices VR” and the Enlightenment of Journalism and Communication
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REFERENCES

- [1] X. Wang, "Redefining audience participation: The immersive interaction in “wolf and spices VR” and the enlightenment of journalism and communication," *Journal of Multimedia Information System*, vol. 11, no. 1, pp. 35-44, 2024.

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